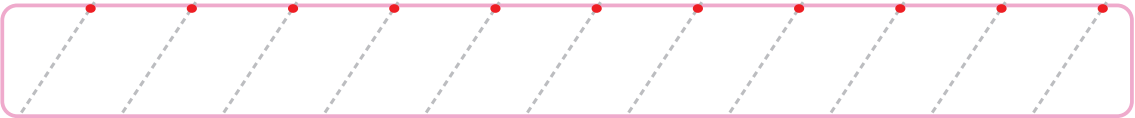
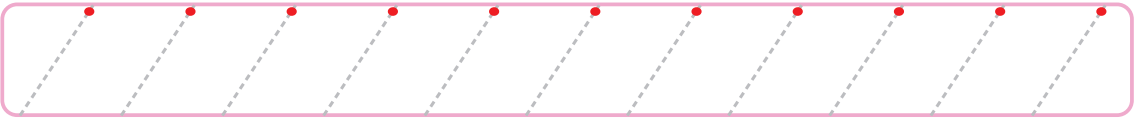
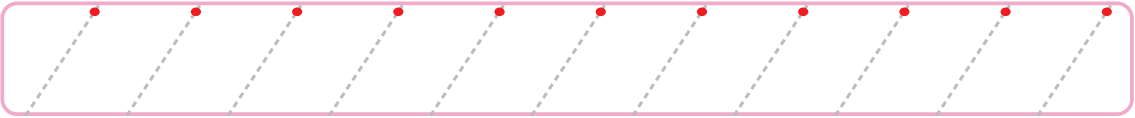
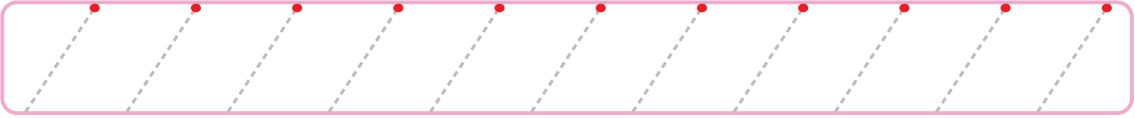
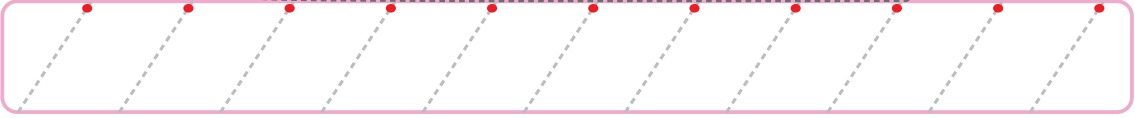
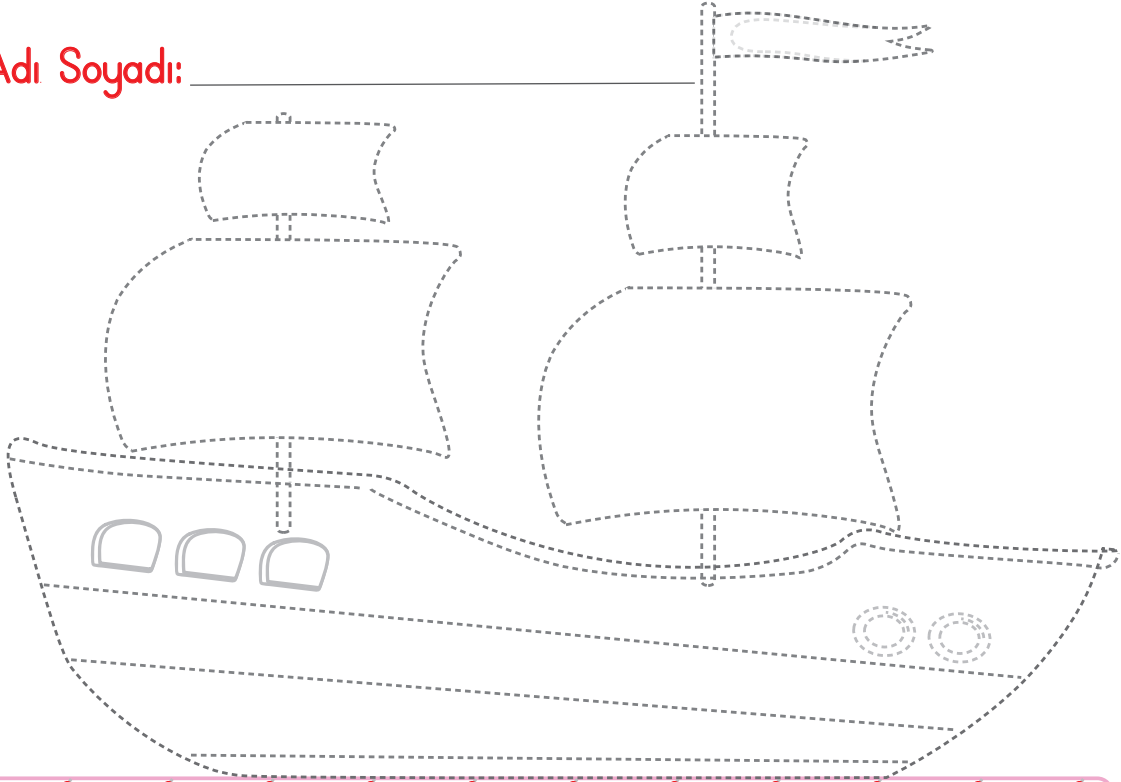
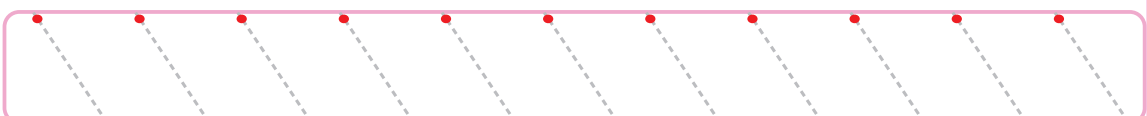
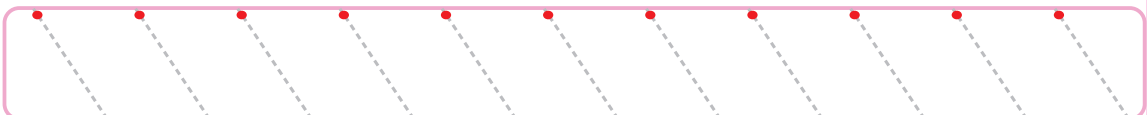
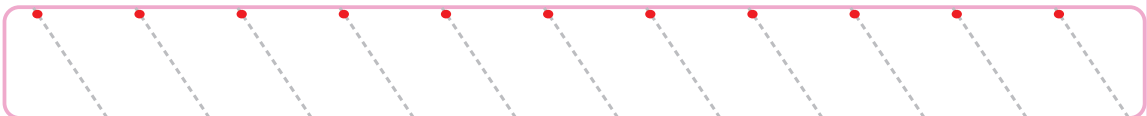
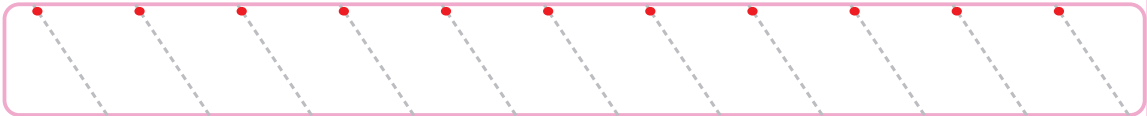
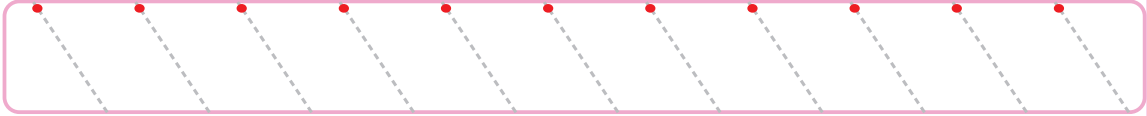
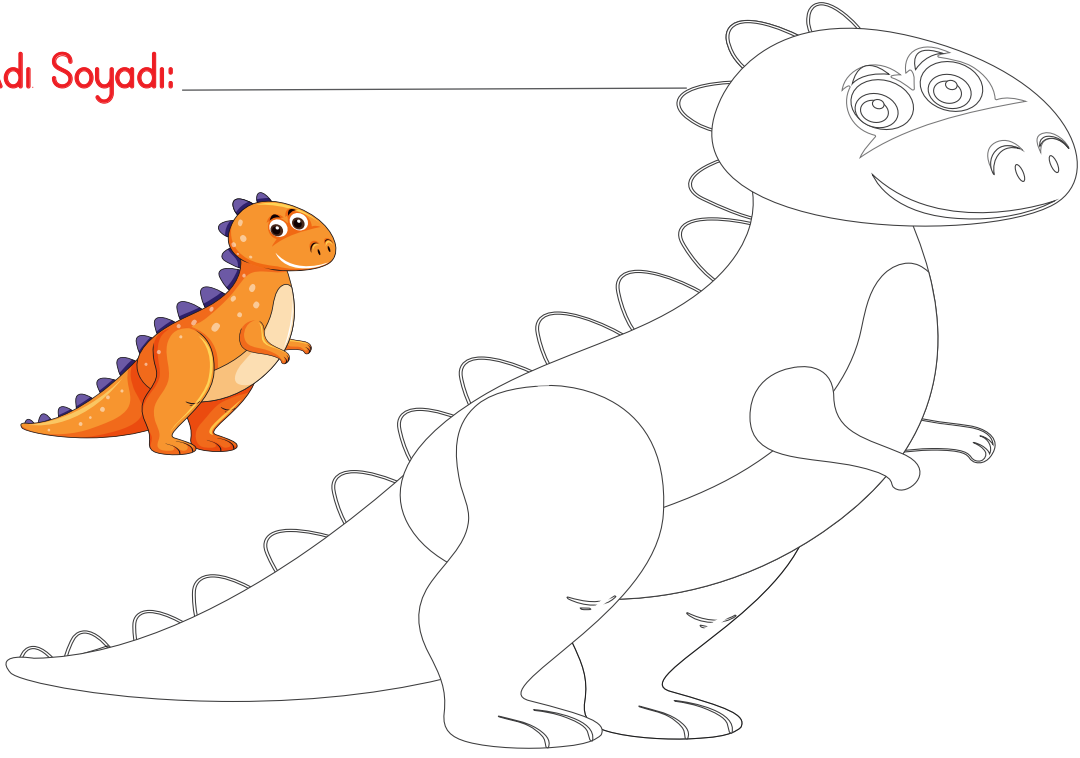


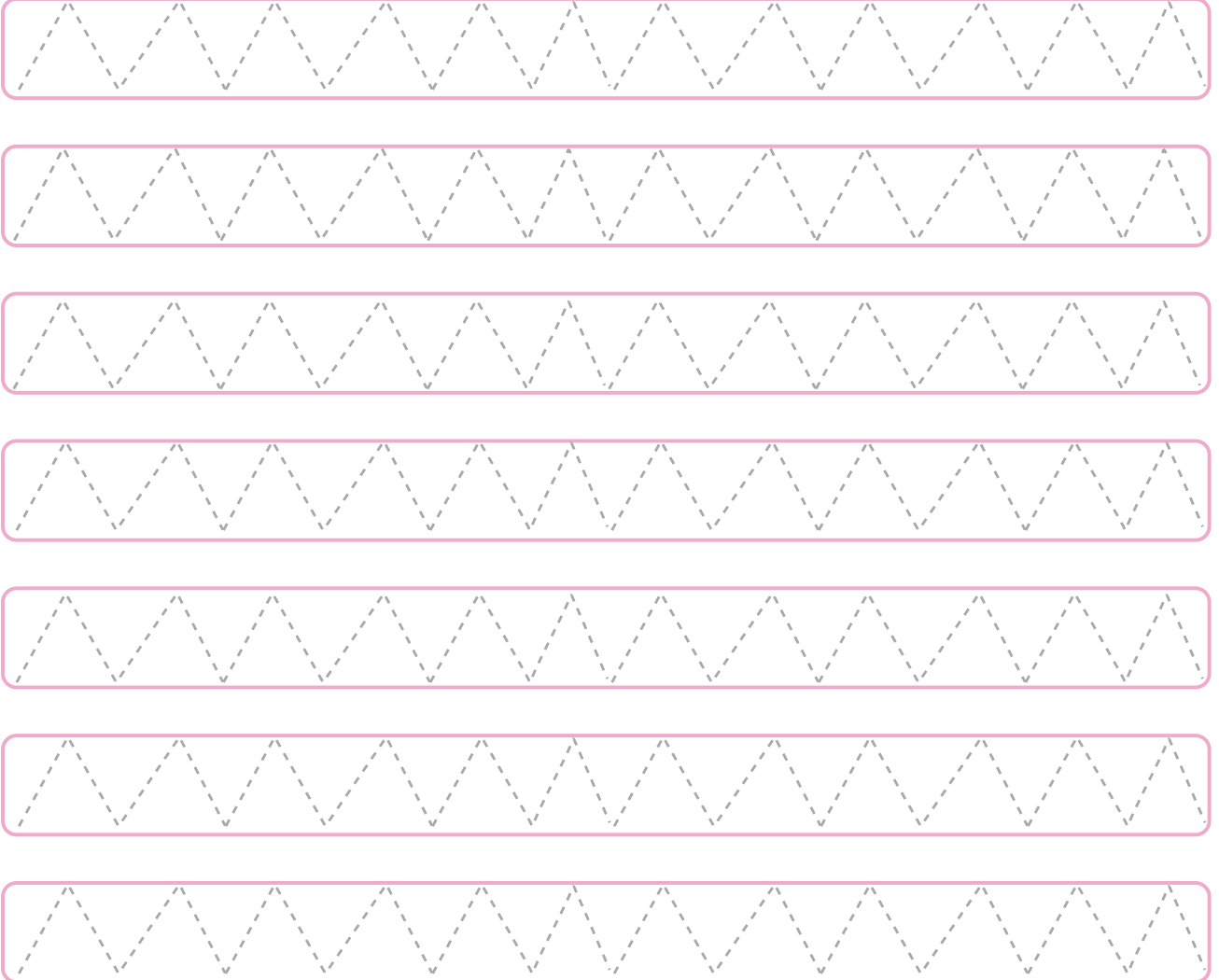
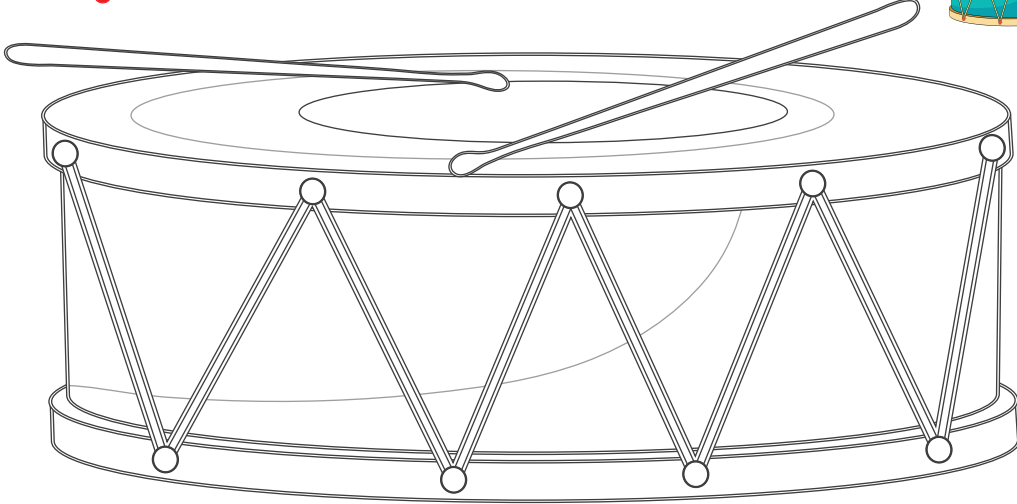
Adı Soyadı: \_\_\_\_\_



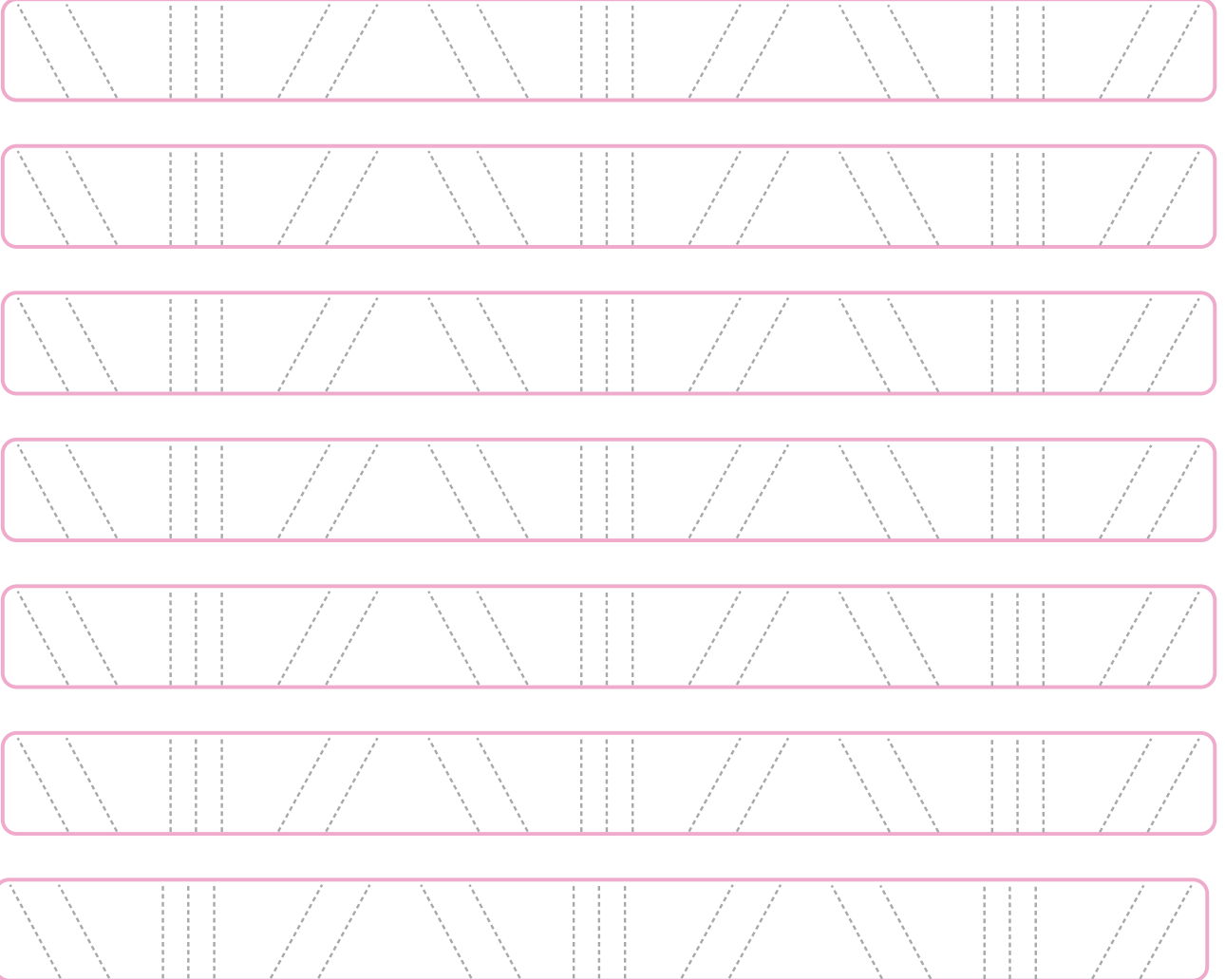
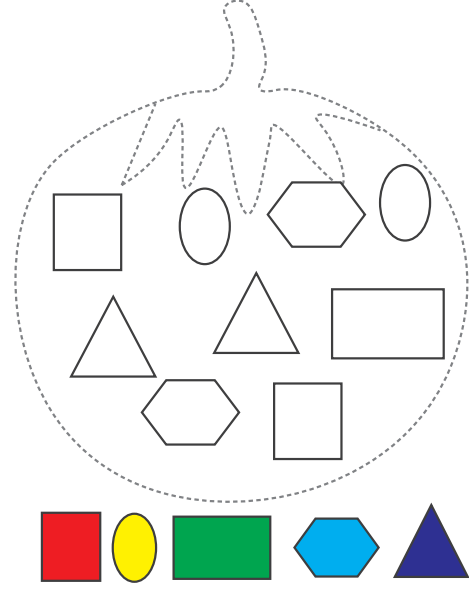
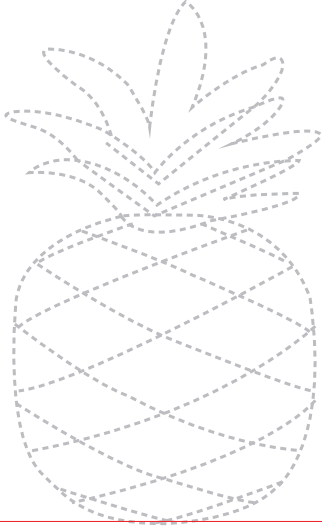
Adı Soyadı: \_\_\_\_\_



Adı Soyadı: \_\_\_\_\_

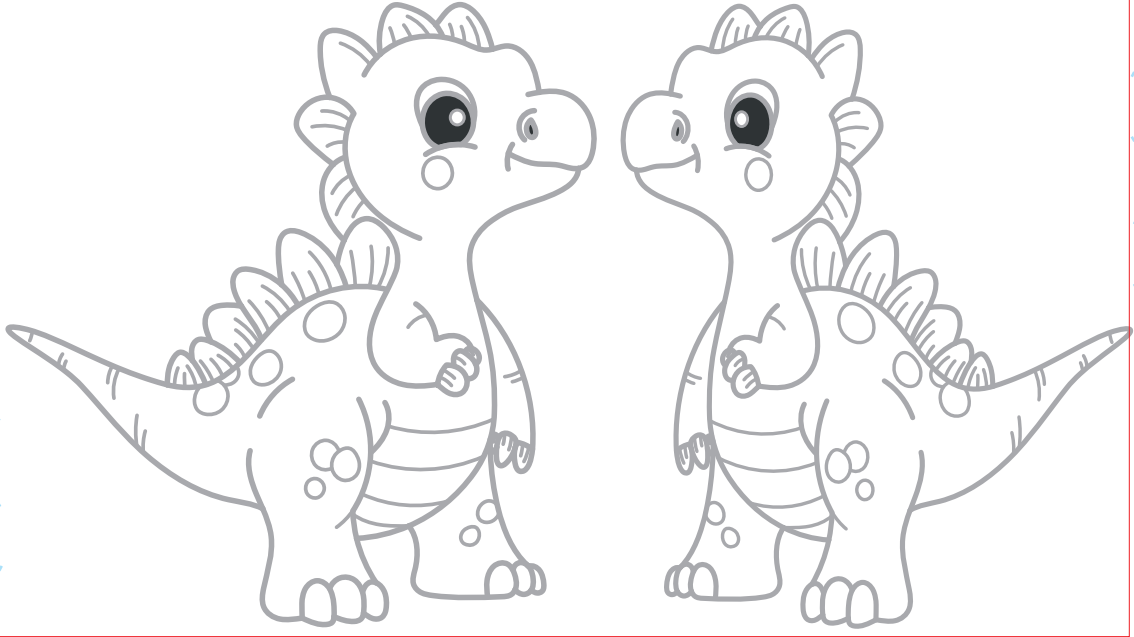


Adı Soyadı: \_\_\_\_\_



Adı Soyadı:

Kırk Çizgiler



Handwriting practice area consisting of seven horizontal rows. Each row is bounded by a pink line and contains a dashed line for tracing. A red arrow on the left of each row indicates the starting point and direction of the stroke.

Adı Soyadı:

Kırk Çizgiler

Tracing practice area consisting of eight vertical rectangular boxes. Each box contains ten dashed upward-pointing chevrons for tracing. A red arrow points right above the first box, and a red arrow points down to the left of the first box.





Adı Soyadı:

Kırk Çizgiler

Eight vertical rectangular boxes, each containing ten dashed downward-pointing chevrons for tracing practice.

